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Achebe, Chinua, The African
Trilogy: Things Fall Apart, No
Longer at Ease, and Arrow of God
stories of the tragedies faced by the
Igbo people during the European
colonization of Africa.

**Alvarez, Julia**, *In the Time of the Butterflies*. The Dominican Republic in 1960.

**Auel, Jean**, *Clan of the Cave Bear*. (Earth's Children). Prehistoric Europe.

**Bahr, Howard,** The Year of Jubilo: a novel of the Civil War

A Confederate soldier returns to his Mississippi hometown.

**Belfer, Lauren**, *City of Light*. 1901, Buffalo, NY

**Clavell, James**, *Shogun*. 17th-century Japan

Cornwell, Bernard, Sharpe's Company (Richard Sharpe Adventure Series). Napoleonic wars.

**Davis, Lindsey**, *The Iron Hand of Mars* (Marcus Didius Falco mysteries). Ancient Rome under Vespasian.

**DeLillo, Don**, *Underworld*. New York in the 20th century.

**Donati, Sara**, *Into the Wilderness*. An Englishwoman in the backwoods of 18th-century upstate New York.

**Eco**, **Umberto**, *The Name of the Rose*, Early 14th century Italy

**Estleman, Loren D.**, *Port Hazard* (Page Murdock series), San Francisco in 1880 - the Barbary Coast.

**Follett, Ken,** The Pillars of the Earth, Twelfth-century England

Fraser, George MacDonald,
Flashman: from the Flashman
Papers (The Flashman Papers). The
British Empire of the mid-19th century.
Not very serious.

**Frazier, Charles**, *Cold Mountain*. North Carolina in the final days of the Civil War.

**Gabaldon, Diana**, *Outlander*. Scotland in 1743, just before the second Jacobite uprising. Time-travel romance.

Gear, W. Michael and Gear, Kathleen O'Neal, People of the Mist (First North Americans series). Chesapeake Bay in 1300 A.D.

**Ghosh, Amitav**, *The Glass Palace*. Burma in 1885.

**Golden, Arthur**, *Memoirs of a Geisha*. Japan, 1930s.

**Gregory, Philippa**, *The Other Boleyn Girl*. England, at the court of Henry VIII.

**Hegi, Ursula**, *Stones from the River*. Stories of a town in Germany before and during WWII.

Hosseini, Khaled, A Thousand Splendid Suns. Life in war-torn Afghanistan.

**Jones, Edward P.**, *The Known World*. A Black slave owner on a 19th century Virginia plantation.

**McCullough, Colleen**, *The Thorn Birds*, Beginning in the early 1900s, follows three generations in Australia.

McMurtry, Larry, Sin Killer (Berrybender Narratives). The opening of the Western frontier.

**Michener, James**, *Hawaii*. The story of the Hawaiian Islands, from the beginning of time to the present.

O'Brian, Patrick, Master and Commander (Aubrey/Maturin series). Adventures with the British navy at the end of the Napoleonic wars.

**Scott, Paul**, *The Raj Quartet*. British-occupied India in 1942.

**Shaara, Michael**, *The Killer Angels*. The Battle of Gettysburg.

**Soueif, Ahdaf**, *The Map of Love*. Two love stories set in Egypt 100 years apart - one in 1901, the other just before the millennium.

**Sundaresan, Indu**, *The Twentieth Wife*. The Mughal dynasty of 16th century India.

**Tsukiyama, Gail**, *The Language of Threads*Historical fiction, China – Hong Kong,
World War II

**Tuck, Lily**, *The News from Paraguay*. Based on the life of the mistress of the dictator of 19<sup>th</sup>-century Paraguay.

**Urquhart, Jane,** *The Stone Carvers* Chronicles the involvement of a stonecarver from Canada named Klara Becker as she participates in creating a monument in Paris to eleven thousand Canadians that died in World War I.

**Vidal, Gore**, *Burr*. The life of Aaron Burr, from the 18th to 19th centuries.

**Zellnik, Miriam**, *Murder at the Portland Variety* 1894, Portland, Oregon, was a rambunctious frontier town, and vaudeville provided colorful entertainment.

**Zola, Emile**, *Germinal* a story of a coalminers' strike in northern France in the 1860s



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